

# Department of Performance Studies - Music

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Texas A & M University  
104 Academic Building, College Station, Texas 77843-4240  
(979) 845-3355

## APPLICATION PROCEDURE FOR PROSPECTIVE MUSIC MAJORS

1. Apply for admission to Texas A&M University. A student desiring admission into the Music Program must first submit the requisite forms for admission to the University.
2. Download the Audition, Application, and Recommendation forms from the Department of Performance Studies website: [performancestudies.tamu.edu](http://performancestudies.tamu.edu)
3. Submit the Application Forms by **February 19, 2010**, either in person or by mail. Once your Application and Audition forms have been received, the Department of Performance Studies Advisor will contact you with your assigned audition time. Applications received in the Performance Studies office after **February 19, 2010**, will not be considered for the **March 6, 2010**, audition.
4. Each recommender should place the completed form in an envelope, seal it securely, and sign across the seal. Each recommender should then return the completed form directly to the Department of Performance Studies by **February 19, 2010**. It is the applicant's responsibility to ensure that recommendations are submitted by the due date. Applicants should request recommendation letters from a teacher, counselor, ensemble director or musical collaborator.
5. Attend the audition at the scheduled time on **March 6, 2010**, in Room 402A, Academic Building.
6. Take the Theory Assessment, which will be held on the afternoon of **March 6, 2010**.

## AUDITION PROCEDURE

1. For the benefit of the audition committee, please bring a copy of the music for each piece. Note that photocopies of published scores are not acceptable.
2. An accompanist will be provided.  
Ten minutes will be allotted for rehearsal just prior to the audition time.
3. Following the performance, a formal interview will be conducted. The purpose of this interview is to provide the prospective major with the opportunity of asking questions, as well as to allow the audition committee to learn more about the student's musical background, training, and aspirations.
4. Notification of the results of the audition and theory exam will be made by letter.
5. Composers must submit scores and recordings of two contrasting works. Recordings of live or studio performances are highly recommended over midi recordings.
6. Percussionists must prepare three pieces demonstrating proficiency on snare drum, tympani, and mallets. Works must be in contrasting styles by different composers. Each piece must be an independent, self-contained work, a complete movement, or substantial part of a larger work.
7. Vocalists and instrumentalists (Percussion candidates should refer to item 6 above) must prepare two pieces in contrasting styles by different composers. Each piece must be an independent, self-contained work, or a complete movement, aria, or other substantial part of a larger work.

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### APPLICATION FORM

Name \_\_\_\_\_ Home Phone No. ( ) \_\_\_\_\_

Address \_\_\_\_\_ Cell Phone No. ( ) \_\_\_\_\_  
(Street)

(City) (State) (Zip) E-mail \_\_\_\_\_

Music Teacher(s)/Director(s) \_\_\_\_\_ GPA \_\_\_\_\_

Principal Instrument, Voice or Composition: \_\_\_\_\_

#### General Admission Questions

Please circle the area(s) you are most interested in studying:

Composition                  Music History                  Music Theory  
Ethnomusicology              Music Technology              Performance

What is your intended minor (*optional*)? \_\_\_\_\_

When will you perform an audition? \_\_\_\_\_

List the three people you have asked to send in recommendation forms:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Questions for Incoming Freshmen Only

High School: \_\_\_\_\_

When will you graduate? \_\_\_\_\_

Have you applied for admission to the university? \_\_\_\_\_

ACT or SAT scores: \_\_\_\_\_

#### Questions for Transfer Students Only

Current institution: \_\_\_\_\_

Current major: \_\_\_\_\_

- Over -

Give a brief description of your musical background: private study; membership in performing organizations; solo performance activities; compositions performed; courses of study in music theory, history, cultural studies, etc.

Indicate why you are interested in becoming a music major at Texas A&M University.

Briefly discuss your educational and career goals in music.

List the musical awards and other special honors you have received:

Check the ensembles that you would like to perform in:

- |   |   |
|---|---|
| <input type="checkbox"/> Brazos Valley Chorale            | <input type="checkbox"/> Aggie Band (Marching Band) |
| <input type="checkbox"/> Century Singers                  | <input type="checkbox"/> Concert Band               |
| <input type="checkbox"/> Singing Cadets                   | <input type="checkbox"/> Symphonic Band             |
| <input type="checkbox"/> Women's Chorus                   | <input type="checkbox"/> Wind Symphony              |
| <input type="checkbox"/> Brazos Valley Symphony Orchestra | <input type="checkbox"/> Jazz Band                  |
|   | <input type="checkbox"/> Small Ensembles            |

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**I hereby attest that the information given is correct to the best of my knowledge.**

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**Date**

**Return application by February 19, 2010 to:**

**Music Program Admission  
Department of Performance Studies  
104 Academic Building  
4240 TAMU  
Texas A&M University  
College Station, Texas 77843-4240**



How long and in what capacity have you known the applicant? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please feel free to provide additional comments.

\_\_\_\_\_  
*Person submitting recommendation* (please print)

\_\_\_\_\_  
*Telephone No.*

\_\_\_\_\_  
*Occupation and Institutional Affiliation* (if applicable)

\_\_\_\_\_  
*E-mail*

\_\_\_\_\_  
*Position/Title*

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

**Once this form is completed, place it in a sealed envelope, and sign across the seal.**

**Please return this form by February 19, 2010, to:**

**Music Program Admission  
Department of Performance Studies  
104 Academic Building  
4240 TAMU  
Texas A&M University  
College Station, Texas 77843-4240**

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## Texas A & M University

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### AUDITION FORM

Students who are auditioning for admission into the Texas A&M University music program must submit an audition form. This form should be returned to the music office at least **TWO WEEKS** before the scheduled audition. Please answer the following questions as completely as possible.

Please type or print legibly.

Name \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
(Street)  
\_\_\_\_\_  
(City) (State) (Zip)  
School \_\_\_\_\_ G.P.A. \_\_\_\_\_  
Director(s) \_\_\_\_\_ E-mail \_\_\_\_\_  
Principal Instrument, Voice or Composition \_\_\_\_\_  
Secondary Instruments *(optional)* \_\_\_\_\_  
Private Teacher(s) *(optional)* \_\_\_\_\_  
Audition Date \_\_\_\_\_

#### For Transfer Students Only

Current institution \_\_\_\_\_  
Current major \_\_\_\_\_

### Selections To Be Performed

List the titles and composers of the selections you will be performing:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_  
*(3<sup>rd</sup> piece required for Percussion applicants only)*

Do you need an accompanist? (Please circle one) YES NO

If yes, please note that ten minutes will be allotted for rehearsal immediately prior to the audition time.

**NOTE:**

*Students who audition are required to take the Music Theory Exam on the same day.*

Return all forms by **February 19, 2010**, to:

**Music Program Admission  
Department of Performance Studies  
104 Academic Building  
4240 TAMU  
Texas A&M University  
College Station, Texas 77843-4240**

#### To Be Completed By the Audition Committee

Name	Date	Recommendation	Comments
1.			
2.			
3.			
4.			

#### To Be Completed By the Music Theory Judge

Score	Date	Recommended Placement	Comments

#### Final Recommendation:

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