

TAMU Performance Studies MA Program Curriculum

The M.A. Program has two options. The thesis option requires 30 semester credit hours (SCH) and the non-thesis option requires 36 semester credit hours.

Thesis Option	SCH
Required Courses	18
Prescribed Electives	6
Free Electives	0
Other: Thesis	6
TOTAL	30

Prefix and Number	Required Courses: Thesis Option	SCH
PERF 600	Graduate Scholarship in Performance Studies	3
PERF 601	Theories of Performance Studies	3
PERF 602	Research Methods in Performance Studies	3
PERF 603	Performance, Power, and Identity	3
PERF 604	Performing Vernacular Culture	3
PERF 605	Topics in Globalization and Performance Studies	3
PERF 691	Research in Performance Studies	6

Prefix and Number	Prescribed Elective Courses: Thesis Option	SCH
PERF 620	Critical Ethnographic Methods	3
PERF 621	Topics in Popular Music Studies	3*
PERF 622	Performance and the Construction of American Identity	3
PERF 623	Phenomenology and Music	3
PERF 685	Directed Studies*	Up to 6
PERF 689	Topics in Performance Studies*	3
	*indicates variable topics courses that may be repeated for elective credit	

Comprehensive Exam Option		SCH
Required Courses		18
Prescribed Electives		9
Free Electives		9
TOTAL		36

Prefix and Number	Required Courses: Comprehensive Exam Option	SCH
PERF 600	Graduate Scholarship in Performance Studies	3
PERF 601	Theories of Performance Studies	3
PERF 602	Research Methods in Performance Studies	3
PERF 603	Performance, Power, and Identity	3
PERF 604	Performing Vernacular Culture	3
PERF 605	Topics in Globalization and Performance Studies	3

Prefix and Number	Prescribed Elective Courses: Comprehensive Exam Option	SCH
PERF 620	Critical Ethnographic Methods	3
PERF 621	Topics in Popular Music Studies	3
PERF 622	Performance and the Construction of American Identity	3
PERF 623	Phenomenology and Music	3
PERF 685	Directed Studies*	Up to 6
PERF 689	Topics in Performance Studies*	3
	*indicates variable topics courses that may be repeated for elective credit	