This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with – not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- 18 hours of major coursework must be completed at Texas A&M.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two PERF courses formally designated as writing intensive.
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

### MAJOR COURSEWORK (39 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF 101</td>
<td>Intro to Performance Studies</td>
<td>3 _____</td>
</tr>
<tr>
<td>PERF 301</td>
<td>Performance and World Cultures</td>
<td>3 _____</td>
</tr>
<tr>
<td>PERF 481</td>
<td>Senior Seminar</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

### APPLIED (3 hours)

Student must complete 3 credit hours chosen from the 1 credit hour courses listed below:
- MUSC 245/345, 250-259/350-356, 271/371, 272/372, 281
- PERF 483
- THAR 290, 390, 391, 392

<table>
<thead>
<tr>
<th>Credits</th>
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</tbody>
</table>

### TECHNIQUE (9 hours)

Student must complete 9 credit hours chosen from the 3 credit hour courses listed below:
- MUSC 204 & 208 (co-requisites), 205 & 210 (co-requisites), 206 & 212 (co-requisites), 207, 235, 316
- PERF 202, 318, 402
- THAR 102, 110, 135, 245, 255, 302, 308, 407

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>3 _____</td>
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</tbody>
</table>

### CULTURE (9 hours)

Student must complete 9 credit hours chosen from the 3 credit hour courses listed below:
- MUSC 201, 228, 311, 312, 324
- THAR 102, 155, 156, 201, 381, 382

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
<td>3 _____</td>
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### MAJOR ELECTIVES (9 hours)

Select 3 elective courses offered by the Department of Performance Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
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### COMMUNICATION (12 hours)

Attribute: Core Communication (KCOM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104</td>
<td>3 _____</td>
</tr>
<tr>
<td>ENGL 203, 210 COMM 203, 205 or 243</td>
<td>3 _____</td>
</tr>
<tr>
<td>6 Hours of Literature</td>
<td>3 _____</td>
</tr>
<tr>
<td>(See College Approved List)</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

### MATHEMATICS (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-172 (except MATH 170)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH ________</td>
<td>3 _____</td>
</tr>
<tr>
<td>MATH ________ or PHIL 240</td>
<td>3 _____</td>
</tr>
</tbody>
</table>
LIFE & PHYSICAL SCIENCES (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

FOREIGN LANGUAGE (14 hours)
Attribute: Foreign Lang
Note: Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test.

ARAB     FREN     PORT
CHIN     GERM     RUSS
CLAS (GRK) ITAL     SPAN
CLAS (LTN) JAPN

CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)
Attribute: Core Social & Beh Sci (KSOC)

AMERICAN HISTORY (6 hours)
Attribute: Core American History (KHIS)

GOVERNMENT / POLITICAL SCIENCE (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)  
Core Local Gov/Pol Sci (KPLL)

GENERAL ELECTIVES (10 hours)
Select courses in areas other than Performance Studies to bring the total number of hours to 120.

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Select courses in areas other than Performance Studies to bring the total number of hours to 120.

INTL/CULTURAL DIVERSITY (6 hours)
Attribute: Univ Req-Int’l&Cult Div (UICD)

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

OPTIONAL MINOR (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.
Optional Concentrations:

**Concentration in Arts and Culture**

Technique Courses (9 hours)
- MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)
- THAR 102 Script Analysis
- THAR 245 Basic Theatrical Design
- THAR 302 Dramaturgy
- THAR 407 Performing Literature

Culture Courses (9 hours)
- MUSC 311 Music in Early Western Culture
- MUSC 312 Music in Modern Western Culture
- MUSC 324 Music in World Cultures
- THAR 201 World Theatre
- THAR 381 Theatre History and Dramatic Literature I
- THAR 382 Theatre History and Dramatic Literature II

**Concentration in Composition and Devised Performance**

Technique Courses (9 hours)
- MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)
- MUSC 205 Music Theory II with MUSC 210 Musicianship II (co-requisites)
- PERF 402 Intermedia Performance
- THAR 102 Script Analysis
- THAR 302 Dramaturgy
- THAR 407 Performing Literature

Culture Courses (9 hours)
- MUSC 201 Music and the Human Experience
- MUSC 311 Music in Early Western Culture
- MUSC 312 Music in Modern Western Culture
- MUSC 324 Music in World Cultures
- THAR 381 Theatre History and Dramatic Literature I
- THAR 382 Theatre History and Dramatic Literature II

**Concentration in Design and Technology**

Technique Courses (9 hours)
- MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)
- MUSC 235 Introduction to Composition
- MUSC 316 Music and Technology
- PERF 202 Introduction to Performance Technology
- PERF 318 Electronic Composition
- THAR 102 Script Analysis
- THAR 135 Theatre Technology I
- THAR 245 Basic Theatrical Design
- THAR 355 Costume Technology
- THAR 308 Stage management and Arts Administration

Culture Courses (9 hours)
- MUSC 228 History of Electronic Music
- MUSC 312 Music in Modern Western Culture
- MUSC 324 Music in World Cultures
- THAR 155 History of Western Dress
- THAR 156 Dress, Culture, and Society
- THAR 381 Theatre History and Dramatic Literature I
- THAR 382 Theatre History and Dramatic Literature II
**Concentration in Music**

Technique Courses (9 hours)
- MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)
- MUSC 205 Music Theory II with MUSC 210 Musicianship II (co-requisites)
- MUSC 206 Music Theory III with MUSC 212 Musicianship III (co-requisites)
  Or MUSC 207 Form and Analysis taken with MUSC 212 Musicianship III

Culture Courses (9 hours)
- MUSC 311 Music in Early Western Culture
- MUSC 312 Music in Modern Western Culture
- MUSC 324 Music in World Cultures

**Concentration in Theatre**

Technique Courses (9 hours)
- THAR 110 Acting I: Fundamentals
  Choose from the following:
  - THAR 135 Theatre Technology I
  - THAR 255 Costume Technology
  - THAR 245 Basic Theatrical Design

Culture Courses (9 hours)
- THAR 102 Script Analysis
- THAR 381 Theatre History and Dramatic Literature I
- THAR 382 Theatre History and Dramatic Literature II