



**PERFORMANCE STUDIES DEGREE PLAN**

\_\_\_\_\_  
LAST NAME

\_\_\_\_\_  
FIRST

\_\_\_\_\_  
UIN

**This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.**

**Requirements:**

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- 18 hours of major coursework must be completed at Texas A&M
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
- Complete two PERF courses formally designated as writing intensive.
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**MAJOR COURSEWORK** (39 hours)

PERF 101 Intro to Performance Studies 3 \_\_\_\_\_  
 PERF 301 Performance and World Cultures 3 \_\_\_\_\_  
 PERF 481 Senior Seminar 3 \_\_\_\_\_

**APPLIED** (3 hours)

Student must complete 3 credit hours chosen from the 1 credit hour courses listed below:

MUSC 245/345, 250-259/350-356, 271/371, 272/372, 281  
 PERF 483  
 THAR 290, 390, 391, 392  
 1 \_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

**TECHNIQUE** (9 hours)

Student must complete 9 credit hours chosen from the 3 credit hour courses listed below:

MUSC 204 & 208 (co-requisites), 205 & 210 (co-requisites),  
 206 & 212 (co-requisites), 207, 235, 316  
 PERF 202, 318, 402  
 THAR 102, 110, 135, 245, 255, 302, 308, 407  
 3 \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**CULTURE** (9 hours)

Student must complete 9 credit hours chosen from the 3 credit hour courses listed below:

MUSC 201, 228, 311, 312, 324  
 THAR 102, 155, 156, 201, 381, 382  
 3 \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**MAJOR ELECTIVES** (9 hours)

Select 3 elective courses offered by the Department of Performance Studies

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**COMMUNICATION** (12 hours)

Attribute: Core Communication (KCOM)

ENGL 104 3 \_\_\_\_\_  
 ENGL 203, 210 COMM 203, 205 or 243 3 \_\_\_\_\_  
 6 Hours of Literature 3 \_\_\_\_\_  
 (See College Approved List) 3 \_\_\_\_\_

**MATHEMATICS** (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-172 (**except** MATH 170)  
 MATH \_\_\_\_\_ 3 \_\_\_\_\_  
 MATH \_\_\_\_\_ or PHIL 240 3 \_\_\_\_\_

**LIFE & PHYSICAL SCIENCES** (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

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\_\_\_\_\_  
\_\_\_\_\_

**FOREIGN LANGUAGE** (14 hours)

Attribute: Foreign Lang

Note: Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test.

ARAB                      FREN                      PORT  
CHIN                      GERM                      RUSS  
CLAS (GRK)              ITAL                      SPAN  
CLAS (LTN)              JAPN

4 \_\_\_\_\_ 4 \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE** (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA)  
\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA)  
\_\_\_\_\_ 3 \_\_\_\_\_ (KLPC or KCRA)

**SOCIAL & BEHAVIORAL SCIENCES** (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_

**AMERICAN HISTORY** (6 hours)

Attribute: Core American History (KHIS)

\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_

**GOVERNMENT / POLITICAL SCIENCE** (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206                      3 \_\_\_\_\_ (KPLF)  
POLS 207                      3 \_\_\_\_\_ (KPLL)

**GENERAL ELECTIVES** (10 hours)

Select courses in areas **other than Performance Studies** to bring the total number of hours to 120.

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The following requirements should be completed within the above areas and are not additional hours.

**INTL/CULTURAL DIVERSITY** (6 hours)

Attribute: Univ Req-Int'l&Cult Div (UICD)

PERF 301 \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**RESIDENCE REQUIREMENT** (36 hrs. of 300/400-level)

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**OPTIONAL MINOR** (15-18 hours minimum)

The minor must be declared before the student has completed 75 hours. **No course with a grade below "C" may be used.**

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

## **Optional Concentrations:**

### **Concentration in Arts and Culture**

#### Technique Courses (9 hours)

MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)  
THAR 102 Script Analysis  
THAR 245 Basic Theatrical Design  
THAR 302 Dramaturgy  
THAR 407 Performing Literature

#### Culture Courses (9 hours)

MUSC 311 Music in Early Western Culture  
MUSC 312 Music in Modern Western Culture  
MUSC 324 Music in World Cultures  
THAR 201 World Theatre  
THAR 381 Theatre History and Dramatic Literature I  
THAR 382 Theatre History and Dramatic Literature II

### **Concentration in Composition and Devised Performance**

#### Technique Courses (9 hours)

MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)  
MUSC 205 Music Theory II with MUSC 210 Musicianship II (co-requisites)  
PERF 402 Intermedia Performance  
THAR 102 Script Analysis  
THAR 302 Dramaturgy  
THAR 407 Performing Literature

#### Culture Courses (9 hours)

MUSC 201 Music and the Human Experience  
MUSC 311 Music in Early Western Culture  
MUSC 312 Music in Modern Western Culture  
MUSC 324 Music in World Cultures  
THAR 381 Theatre History and Dramatic Literature I  
THAR 382 Theatre History and Dramatic Literature II

### **Concentration in Design and Technology**

#### Technique Courses (9 hours)

MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)  
MUSC 235 Introduction to Composition  
MUSC 316 Music and Technology  
PERF 202 Introduction to Performance Technology  
PERF 318 Electronic Composition  
THAR 102 Script Analysis  
THAR 135 Theatre Technology I  
THAR 245 Basic Theatrical Design  
THAR 355 Costume Technology  
THAR 308 Stage management and Arts Administration

#### Culture Courses (9 hours)

MUSC 228 History of Electronic Music  
MUSC 312 Music in Modern Western Culture  
MUSC 324 Music in World Cultures  
THAR 155 History of Western Dress  
THAR 156 Dress, Culture, and Society  
THAR 381 Theatre History and Dramatic Literature I  
THAR 382 Theatre History and Dramatic Literature II

### **Concentration in Music**

#### Technique Courses (9 hours)

- MUSC 204 Music Theory I with MUSC 208 Musicianship I (co-requisites)
- MUSC 205 Music Theory II with MUSC 210 Musicianship II (co-requisites)
- MUSC 206 Music Theory III with MUSC 212 Musicianship III (co-requisites)
- Or MUSC 207 Form and Analysis taken with MUSC 212 Musicianship III

#### Culture Courses (9 hours)

- MUSC 311 Music in Early Western Culture
- MUSC 312 Music in Modern Western Culture
- MUSC 324 Music in World Cultures

### **Concentration in Theatre**

#### Technique Courses (9 hours)

- THAR 110 Acting I: Fundamentals
- Choose from the following:
  - THAR 135 Theatre Technology I
  - THAR 255 Costume Technology
- THAR 245 Basic Theatrical Design

#### Culture Courses (9 hours)

- THAR 102 Script Analysis
- THAR 381 Theatre History and Dramatic Literature I
- THAR 382 Theatre History and Dramatic Literature II